

# © Our Body Between Space and Object

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Workshop: Our Body Between Space and Object, teaching at Bielefeld University of Applied Sciences, FH Bielefeld, Faculty of Design, Germany, 2022

As someone who merges curatorship with the spatial design of exhibitions, I see this convergence as art in its own right: one which creates a statement that affects the viewers as well as entices them to an experience unique to that moment, in that space.

The workshop concentrates on this particular combination and develops students' in-depth understanding of the connection between our body, space and object.



## **what the workshop is about**

The workshop is about exploring the relationships between the human body and interior spaces. A short or long stay in space always affects us. Any stay usually has an immediate effect and sometimes part of it stays with us as memory. In the workshop, students will learn how space impacts us sensorially, experientially and cognitively. Understanding these will allow students to apply them as a means of creating and shaping relationships between body, objects and spaces.

## **learning outcomes**

The studies will initially focus on analysing and understanding the interior spaces of private and public places. For example: what is in common and different between a synagogue, a church and a mosque, and what makes temples inspiring; what creates the impression of power in Fascist buildings; and what kind of lighting in the dining room makes it feel cosy.

The tools that will be acquired during this workshop will help students understand how the encounter with structures and spaces – such as the local street and city square – affects the human body and the behaviour of people both individually and as a group. By doing so, they will develop sensitivity to one another in their immediate surrounding. That sensitivity has both personal and political implications.

## **content**

Consisting of four sessions in total, each about four hours long, every session will start with an exercise for each student and will be practiced in class within a time limit. The results of the exercises will be analysed and discussed in class (by and with the students). Following the discussion, the students will be given

theoretical material to familiarize themselves with the design of various kinds of interior spaces.

**This workshop was developed for art students and it can be adjusted to different needs of art departments, following the specific study and focus points of that year.**



Department of Fine Arts, Emuna College, a Jewish orthodox women academy, Jerusalem, Israel, 2019

First session: each student has to place three art pieces in a drawn room on an A4 (in limited time). This will be followed by short presentations and group discussion as a means of analyzing the decisions they made about different elements as such: light, smell, sound, colours, materials, scale, distances, movement in space, text etc.

During this session we will analyse different types of interiors (museums, mosques, the difference between modern and postmodern architecture etc.).



Sapir Academic College, Art Department  
Hanegev, Israel, 2022



Hochschule Bielefeld, University of Applied Sciences  
and Arts, Germany, 2023

Second session: visiting an exhibition in a public place (museum or gallery) and analysing the relations between our body, the objects and the space, according to the learned tools.



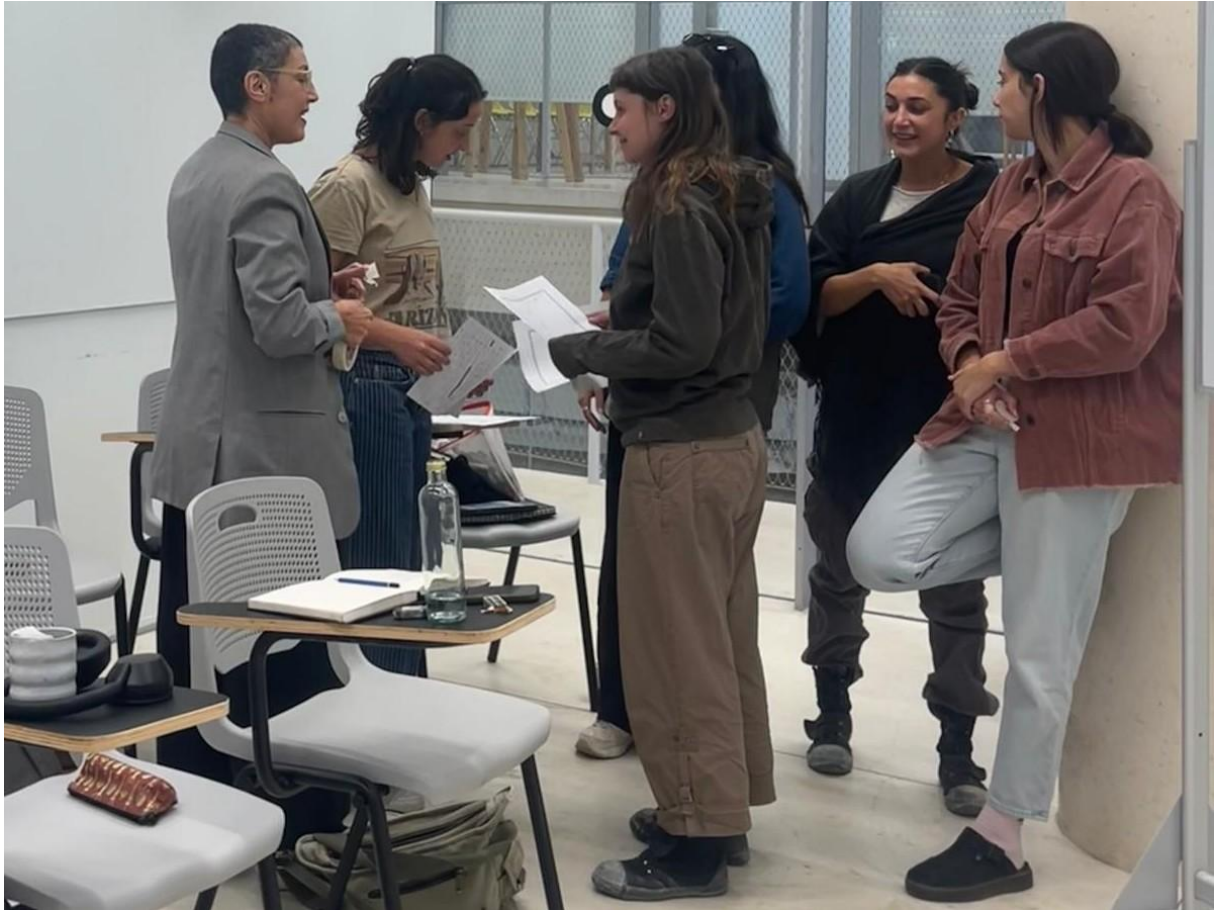
Pardes, school of visual arts, Givat Washington, Israel, 2021 – 2022



Department of Fine Arts, mix classes of Israelis and Palestinians students, Haifa University, Haifa, Israel, 2020

Third session: installing one art work of their own in a given space. This can be presented by model, drawing, Power Point or any other visual tool. Each student will give a presentation of the exercise in front of the class.

**This workshop doesn't require special materials or equipment. Paper, coloured pencils or paint, drawing pencils and a beamer in the class will cover the needs of the sessions.**



Students of Department of Ceramic Design and Glass  
Bezalel Academy of Arts and Design, Jerusalem, Israel, 2025

### **Assessment**

During the sessions, the students will work on simulations and will develop a personal project in a given space. At the end of the process, they submit a personal and/or a class project. The workshop offers a learning process in which theory and practice alternate and interact. By doing so, they will develop sensitivity to one another in their immediate surrounding. That sensitivity has implications for personal and political relations.

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